

Press Kit

Shirley Cason

Keyboardist – Pianist – Composer - Arranger

■ Artist Overview

Shirley Cason is an instrumental composer and Grammy® member known for her relaxing piano and ambient arrangements. With 13 albums released, her music blends piano, keyboards, and gentle orchestration to create deeply emotional soundscapes. Her albums RELAX and INNER PEACE earned Grammy® certificates, and her work has been featured on Amazon Music's Top 100 New Age Instrumentals for 3 consecutive years.

■ Music Highlights

- 1998–Present – She returned in 1998 with her debut *Forever in Bloom*, beginning her celebrated catalog. Released 13 albums with international recognition, including Grammy® certificates for RELAX and INNER PEACE.
- 2021 – Collaborated with multiple GRAMMY® winner Janis Ian on “A Thousand Years,” providing the full music arrangement and instrumentation to complement Ian’s vocals and guitar.
- Featured by Deepak Chopra on Spotify Artist Picks, bringing her music to new global audiences.
- Amazon Music Top 100 New Age Instrumentals – 3 years running, with over 1M+ streams across platforms.
- After the loss of both parents — her mother at age 16 and her father at age 21 — Shirley stepped away from music for 20 years.
- Early 1980s – Worked with April Blackwood Music (Columbia Records’ publishing division) in New York City, developing her songwriting while continuing to perform.
- Late 1970s – Performed with 7th HOUSE, a horn dance band led by saxophonist Frank Carabetta (formerly of Sam the Sham and the Pharaohs, hit song Woolly Bully), playing steady shows across New Jersey and New York clubs, 5 nights a week.
- Late 1970s – Built a reputation as a solo performer, captivating audiences with a distinctive multi-keyboard setup that blended piano, synthesizers, and organ into a unique live sound.
- Mid-1970s – Dynamic live performer, led her own band in concert with powerful multi-keyboard performances, showcasing versatility and command of layered sounds on stage.
- Early 1970s – After high school, toured the East Coast and Virgin Islands with her first rock band, QUEST, following several years of performing weddings, charity events, and local gigs.
- 1968 (age 11) – Became the youngest member of the American Federation of Musicians in New Jersey.
- Age 7 – Appeared on New York television’s Wonderama, performing alongside legendary mime Marcel Marceau.

■ Latest Release: Out There, Right Here

A six-track journey through space and soul — blending piano, ambient textures, and keyboards.

■ Listen: <https://www.shirleycason.com/outthererighthere>

■ Press Quotes – New Release: OUT THERE, RIGHT HERE

“Without a shadow of a doubt one of the best new age instrumental albums I have had the fortunate pleasure to listen to this year... Out There, Right Here has to be a huge chart hit for the artist, and is most definitely award worthy.” — **Steve Sheppard, One World Music Radio**

“A fascinating combination of piano and electronic elements. It’s a timely message expressed beautifully with both music and deep emotion.”

— **Kathy Parsons, MainlyPiano.com**

“Cason’s skilled composition welds intimate solo piano notes with ambient electronic textures to create uniquely refreshing music of expansive cinematic quality.”

— **Vivek Kumar, New Music Alert (India)**

■ Contact

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■ Socials:

<https://www.facebook.com/shirleycasonmusic>

<https://www.instagram.com/shirleycasonmusic>